



THEATER

Merit Badge Requirements

- 1) See or read three full-length plays or scripts. These can be from the stage, movies, television, or video. Write a review of each. Comment on the story, acting, and staging.
- 2) Write a one-act play that will take at least 8 minutes to perform. The play must have a main character, conflict, and a climax.
- 3) Do THREE of the following:
 - A) Act a major part in a full-length play; or act a part in three one-act plays.
 - B) Direct a play. Cast, rehearse, and stage it. The play must be 10 or more minutes long.
 - C) Design the set for a play or a production of a circus. Make a model of it.
 - D) Design the costumes for five characters in one play set in a time before 1900.
 - E) Show skill in stage makeup. Make up yourself or a friend as an old man, a clown, an extraterrestrial, or a monster as directed.
 - F) Help with the building of scenery for one full-length or two one-act plays.
 - G) Design the lighting for a play; or handle the lighting for a play under guidance.
- 4) Mime or pantomime any ONE of the following chosen by your counselor.
 - A) You have come into a large room. It is full of pictures, furniture, and other things of interest.
 - B) As you are getting on a bus, your books fall into a puddle. By the time you pick them up, the bus has driven off.
 - C) You have failed a school test. You are talking with your teacher who does not buy your story.
 - D) You are at a camp with a new Scout. You try to help him pass a cooking test. He learns very slowly.
 - E) You are at a banquet. The meat is good. You don't like the vegetable. The desert is ice cream.
- 5) Explain the following: proscenium arch, central or arena staging, spotlight, floodlight, flies, center stage, stage right, stage left, stage brace, stage crew, cyclorama, portal, sound board.
- 6) Do two short entertainment features that you could give either alone or with others for a troop meeting or campfire.

Scout Name: _____ Unit #: _____ Date: _____

If you selected **Option C**:

Design the set for a play or a production of a circus. Make a model of it.

What play or production did you design a setting for? _____

Give a brief description of the setting: _____

Describe your model, was it difficult to build?, what did you make it out of?, what was the scale?, etc.: _____

__ Show the model you built to your counselor.

If you selected **Option D**:

Design the costumes for five characters in one play set in a time before 1900.

What play was your costumes designed for? _____

Name each character that you designed a costume for and then describe that characters costume.

Character: _____ Costume Description: _____

Character: _____ Costume Description: _____

Character: _____ Costume Description: _____

Character: _____ Costume Description: _____

Character: _____ Costume Description: _____

Scout Name: _____ Unit #: _____ Date: _____

If you selected **Option E**:

Show skill in stage makeup. Make up yourself or a friend as an old man, a clown, an extraterrestrial, or a monster as directed.

Give a brief description of the makeup job you did: _____

If you selected **Option F**:

Help with the building of scenery for one full-length or two one-act plays. Describe the scenery you helped build: _____

If you selected **Option G**:

Design the lighting for a play; or handle the lighting for a play under guidance. Describe the lighting that you designed, giving reasons for why you designed it that way. Or, describe the way in which you handled the lighting for a play: _____

